

News of the Theaters, Music,

By MAITLAND DAVIES

If plans which are now underway mature Phoenix will hear some of the most notable artists in the musical world this winter. The Republican has already told of the engagement by Mr. Redmond of some of the most prominent dramatic offerings now on tour to appear at the Elks theater and it is now in a position to state that there is better than an even chance that Mary Garden, Paderewski and the world famous Kneisel Quartette will all be heard here this coming season.

In the course of an interview last Wednesday, L. E. Behymer, the Los Angeles empresario said he thought it almost certain that the negotiations would come to a satisfactory

conclusion. At present the main difficulty seems to be that Paderewski and Mary Garden are coming west about the same time and the open dates may be too close together to make a profitable engagement possible, but Mr. Behymer believes that can be adjusted. He is willing to do all in his power to help the booking of some really great artists for Phoenix and if the engagements are not made it will be no fault of his. More of the big musicians and vocalists are coming west this winter than ever before and it is possible to engage their services at considerably lower rates than usual. It is possible that Emilia DeGloria, the baritone, may be substituted for the Kneisels but, although he is a superb artist, it is to be hoped that this will not be the case for the Kneisels are the most wonderful string quartette in the world today and would provide for Phoenix such a musical treat as it has never had the opportunity to enjoy.

In writing of these various bookings, Mr. Redmond says: "As far as I am concerned I would rather not play these attractions, I can make more money with my own company; but I believe the people of



Omar's Dream of Paradise, in "Omar, the Tentmaker," Elks Theater, Monday, September 13th.

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Sin"; then there will be "Scandal," a rocking story; and Jane Cowl in the far famed "Garden of Lies." This is really enough.

Weber and Fields are still doing stunts in vaudeville and so great has been the success of their famous old pool table sketch and, the dying gladiator stuff that it is quite possible they may make a whirlwind tour of the big vaudeville theaters through the country.

A brand new line of comedy will be introduced at the Coliseum tomorrow night. Lee Harrison is a black face comedian and is touted as one of the best in the country. Managers Shry and Brought are confident that they have a company that will meet the approval of Phoenix musical comedy lovers.

Merinetti, the man who first brought "futurism" to vaudeville has started something in the bathing suit line. The other day he and the members of his Futurist Orchestra appeared on the beach at Atlantic City in futuristic bathing suits, white shirts and blue trunks emblazoned with the weirdest futurist designs. They caused a sensation on the beach and Atlantic City is still all agog over it.

Riverside still keep up its reputation as the "cleanest" and most beautiful amusement resort in the west. The free gate was a very popular move on the part of the management. This inducement draws large crowds who go down to escape the heat and forget their troubles. Riverside is the one place that makes Phoenixians forget the heat.

Mme. Melba will make a concert tour of America this winter. She sailed from Melbourne, Australia, last week. She will be assisted on this tour by Robert Parker, the American baritone and Frank St. Leger, accompanist. Mme. Melba recently raised \$145,000 for the Belgian and Polish relief funds through her own individual efforts.

Word has been received from W. B. Leecraft of the Lion theater, who is now on the coast, that "Who's Who in Society" the Kleinke troupe appearing at the Lion next Friday and Saturday has been making a big hit wherever it has



Scene from "The Only Son," at the Arizona Today

Lee also tells us that he has succeeded in securing a Charlie Chaplin comedy every Sunday, and just to prove that he is working he has booked to appear at the Lion September 19th, and 11th Irene Fenwick in a dramatization of Porter Emerson Brown's celebrated play "The Spendthrift."

Report has it that Oliver Morosco has about completed arrangements by which Charlie Chaplin and his brother Syd will co-star in a piece which is being specially written for them, and that the famous funny men will be seen on the legitimate stage before the coming season is over.

The two pictures that the Plaza theater is showing today "The Black Pearl" and "The Truth About Dan Deering" arrived by accident and rather than send one back Manager Cavaness de-

If that is the spirit in which Mr. Redmond is going to conduct the Elks theater it does not take a very brainy man to see that he is likely to be even more successful than he was last winter. He is one of those showmen who realize that it is not "The public be damned" but "The public be pleased" that is the policy which pays in the long run.

Why is it that people seem to think that things are so much better away from home? Take the picture theaters on the coast for instance. The theaters themselves, as a rule, are more pretentious, on the outside anyway than they are in Phoenix, but when it comes to pictures it is quite

another story. Possibly the releases may be more recent; but in most cases they are not and when it comes to the picture itself, projection steadiness, clearness, etc., the pictures to be seen in the Phoenix theaters are better than those to be found in ninety per cent of the theaters in and about Los Angeles.

Interesting and Otherwise Oscar Hammerstein has leased the 44th Street theater in New York for ten years and will operate it as a vaudeville house, beginning October 1. A lot of the wisecracks had had Oscar a dead one for some time past, but any time they expect that old boy to stay dead, he will have to be killed and then clubbed to death. He has more lives than any cat we ever heard of.

Harry Nace, the little manager that looks like a big one for the Arizona announces that September will break all records for features. Marguerite Clark in "The Pretty Little Sister of Jose," Mary Pickford in "The Dawn of Tomorrow," Walker Whiteside in "The Melting Pot," Pauline Frederick in "The Eternal City" and Geo. Belan in "The Alien" is something to be proud of. Manager Nace says that this is just a start. There will be something doing at the Arizona this winter.

It is reported that Sarah Bernhardt may not be able to come to America as soon as she expected. It seems that the wonderful artist has rather over-estimated her strength and that she may not be able to stand the strain of the long trip until later in the season. She was to have opened in New York on September 20.

That Charlie Chaplin costest promises to be the funniest thing since the British tried to take Constantinople. Manager Purdie says that it looks like a record breaker. Eddie Carlsson and twenty other little Chaplins have been rehearsing all week and are ready for the word go tomorrow night. Johnny Corboy who has been training Carlsson all week says that he looks like a sure winner. All are confident and all have hopes of carrying away the prizes. They will be judged by the amount of applause, so come and boost for your favorite.

Here is a new stunt, even for Caruso. He has just completed a season of grand opera in Buenos Aires and on one occasion, last June, was cast for the part of Canio in "Pagliacci," probably the greatest role he sings. Shortly before the opera started the baritone, Denise, was taken ill, so Caruso stepped before the curtain and sang the famous "Prologue" him self, to the amazement and delight of his audience, which recalled him twenty-five times.

Among all the plays of the New York season there was none to compare with "On Trial." Now the star of that play has gone to the motion picture and is appearing today at the Lamara theater in "Dr. Rameau," with a splendid cast of handsome men and beautiful capable women. This looks as if John Barnard is going to set an awful pace at his theater this season. Soon he will have Bosworth in "The Scarlet



Flora Green, with Lee Harrison at the Coliseum Tomorrow Night

been shown. Dan Moyle plays the lead in this production and is supported by a cast of Broadway stars. The story is a satire on society, and the efforts of some of the new rich to "get in." There is plenty of clever comedy and some extremely funny situations arise.

Something About Omar

In view of the fact that Guy Bates Post is so soon to be seen here in "Omar the Tentmaker" a more or less accurate sketch of the famous poet may not prove uninteresting. Certainly his life offers material for a wonderful play and one which gives rare opportunity for gorgeous stage pictures.

Of all the dozens of stalwart youths who came to study the Holy Word of the Prophet with the revered Imam Mowaffak there was none like young Omar Khayyam. When the others applied themselves diligently to their lessons, he idled his precious minutes in composing sprightly love songs; when the others prostrated themselves in prayer in the mosques, he entertained the profligates of the taverns with his rare jests and searching sallies. For it must be admitted that Omar Khayyam was at heart a heretic caring more for his cup of cheering wine than for all the Holy Books that were ever written, and lingered on in the Mowaffak's rose scented garden, not through any thirst for learning, but to be near the dark-haired daughter of his master, the lovely Shireen.

Thus through the years their boy and girl friendship ripened into love, and the days were happy dreams. Then like a bolt from above came catastrophe. The mighty Shah of Shahs sent for the beautiful Shireen to become one of his many wives, and obedient to the will of her father, the girl tearfully submitted. On the evening before her departure she kept a farewell rendezvous with Omar in her father's garden. The

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